

Paula Irene Payne January 2020

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Select Solo Exhibitions

- 2020 January *Architecture for Unknown Worlds*, 111 George St, Brisbane.
2019 September *Speaking to the Trees of New Horizons*, ephemeral site -specific installation- Spicers
Tamrind Eco Resort, Maleny Sculpture on the Edge 2019
2019 April *Time and Tide*, ephemeral site-specific installation. Botanica- Contemporary art outside
2019 April *Whispering the Flame*, Grey street Gallery, Griffith University QCA
2018 February *Translations*, Web Gallery, Griffith University QCA
2017 October *World Scapes*, Woolloongabba Art Gallery
2016 January *Land and Narrative*, White Canvas Gallery, Newstead
2013 March *Storyboard and environment*, Southbank Institute of Technology Gallery
2010/11Jan *Illuminati Project*, Visual Arts Department Woodford Festival
2009 June *Made in China*, site-specific installation Southbank Institute of Technology

Select Group Exhibitions

- 2019 August *Earthly Concerns*, Paula Payne and Rachel Apelt; 22 Charlotte st Brisbane
2019 June *She Sees, She Feels, She Makes*, Beaudesert Regional Gallery
2019 May *TEN contemporary painters*, White Canvas Space
2019 April *She Sees, She Feels, She Makes*, Crows Nest Regional Gallery
2019 February *Morphosis*, Flight Centre Headquarters & Grey St Gallery, Southbank
2018 October *Right Now*, Onespace Gallery, Brisbane
2018 August *Inside Out*, Holy Spirit Hospital, Chermside
2018 July *She Sees, She Feels, She Makes*, Project Gallery, Queensland College of Art
2018 July *Methods and Moments*, POP Gallery, Fortitude Valley
2018 July *Architecture for Unknown Worlds*, Narratives on Climate Change
Newcastle University Law Faculty
2017 November *Platform 72* St Leonard's Sydney
2016 June *City Well Project*, Peter Breen Projects, 111 George st
2016 February *New Batch*, Platform 72, St Leonards, Sydney
2015 December *Atmosphere and Expressions*, White Canvas Gallery
2014 October *New Works*, WAG Gallery
2012 June *From Mao to Now*, The Armory, Sydney Olympic Park, Newington Sydney.
2009 March *Panorama*, Charcoal Interiors, Fortitude Valley, Queensland, Australia
2009 April *Panorama*, National Taiwan Arts University Taipei, Taiwan

Education

- 2017/18/19/20 *Doctor Visual Arts*, Griffith University (Current year 3)
2000 *Master of Visual Arts*, Queensland College of Art, Griffith University
1992 *BA & Honors Degree* Visual Art, Queensland College of Art Griffith University

Artist in Residence

- 2020 Jan-March *Artist in Residence Mt Gravatt Studios*, Griffith University
2019 February *Nancy Fairfax AIR* Margaret Olly Centre, Tweed Regional Gallery
2009 July *Red Gate Gallery Beijing China Artist in Residence*
2007 October *DFAT Grant* to support traveling exhibition *Process/Journey*

2007 Sept *Australia China Council Grant* to support launch of *Process/Journey*
2006 May *Artist in Residence* Taipei Artists Village
2006 March *Artist in Residence* Beijing studio Australia China Council

Recent Publication

2019 September *Art Edit Quarterly*; Featured artist in conversation; spring edition 2019
2019 July Catalogue essay 'Ten' survey of Brisbane Painters and painting now and then.

Employment

2018 July *Delivered, Research paper* at 'Narratives on Climate Change Symposium'
University of Newcastle.
2018/19/20 *Workshop Facilitator*, Flying Arts Queensland
2015-2020 *ITAS Tutor*, Indigenous arts, Queensland College of Art, Griffith University
in the CAIA degree program; essay writing and comprehension, theory and practice.
2015/16/17 *Guest Lecturer Griffith University*, Gold Coast and Southbank QCA; Contemporary
Indigenous Arts; *Indigenous Practice and Protocol*;
History of Western Art; Modernism and Post Modernism

Referees

Bianca Plevey

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